

ALL IN: Prayer

Acts 2:42-47

1. Describe your current prayer life.
 - a. When do you pray?
 - b. How do you pray?
 - c. What has been encouraging or challenging?

2. Take turns reading through Acts 1:1-2:47 together, each person reading 3 or 4 verses at a time.
 - a. What do you see in the backstory of Acts 2:42-47 that strikes you as key to the life of the early church?

3. The first followers of Jesus were devoted to prayer. How do you see this commitment play out as they go through life? Consider Acts 1:14, Acts 4:23-31, Acts 6:4-7, Acts 8:14-17, and Acts 10:2 to guide your discussion.

4. Of the five takeaways below, which one stands out to you as the most impactful? Share why.
 - a. Everyone prays
 - b. There are many ways to pray
 - c. Prayer can be both a rhythm and a response
 - d. Prayer happens everywhere
 - e. There are many reasons to pray

5. What's one step you could take this week to develop a more intentional rhythm of prayer?

6. Take some time to pray together for the world, our country, our province, our city, and each other.

Study Guide for Leaders

(some additional thoughts on the questions)

a. 3 KEYS IN THE LIFE OF THE EARLY CHURCH

- a. Holy Spirit
- b. Prayer
- c. Scripture

b. WHO, WHAT, WHEN, WHERE, AND WHY OF PRAYER

a. WHO

- a. Everyone. Prayer was a part of everyone's life who followed Jesus.
- b. All kinds of people, men, women, brothers, Saul, Peter, Cornelius, the church, prophets, teachers, Paul, Barnabas, Silas, disciples

b. WHAT

- a. Prayer was connected to something, to other experiences
- b. Prayer was a part of everyday life
- c. Breaking bread, ministry of the Word, laying on of hands, fasting, on knees, giving gifts to the poor, singing

c. WHEN

- a. Ongoing, at a set time, scheduled
- b. A pattern of prayer

d. WHERE

- a. Upper room, temples and homes, alone, in different places [homes, rooftops, in prison, on a beach, court, on a boat]

e. WHY

- a. Discernment, commissioning for ministry, receiving the Spirit, healing, resurrection, farewell, conversion